

Ключевый слова: интонация, интонационная атмосфера, музыкальное произведение, музыкант-исполнитель, художественное творчество.

Olga Katrych. Musical performance as an inspiring factor of "intonation atmosphere of a musical work".

The communicative aspects of music are considered in the article. An inspiring to co-creation nature of music and performing expression is characterized. It is attempting to theoretical grounding and definition of "intonation atmosphere of a musical work." Comprehended axiological dimension of the process of interpretation of musical works by a performer and a listening audience.

The phenomenon of intonation in minimized form accumulates primary syncretism of ancient art. Review of intonation as the general aesthetic category expands the range of possible applications of this concept and provides its functioning in different kinds of art.

In particular manifestation of intonation it can not be denied and canvas paintings, and architectural ensembles, and interior design. It is appropriate the necessity of elaboration of the term "intonation atmosphere."

The term "atmosphere" uses M. Chekhov, outlining the integrity of figurative and emotional content of the performance. Just as a theater actor in music – musicians belonging priority role in creating the atmosphere of living intonation work. There is no doubt stylistic nature of this phenomenon, because it is the most intimate, personal and sensual level of the individual artist. Task musicians, which deals with the composer musical scores is the ability to find in it the sign structure audi composers statements and animate them, enveloping atmosphere intonation pereintonuvannya own.

Priority role in creating of the living intonation atmosphere of a music work belongs to musician-performer just as to a theater actor. There is no doubt in stylistic nature of this phenomenon, because it is the most intimate, personal and sensual level of the individual artist. The task of musicians, which deals with the composer musical scores, is the ability to find in it the sign structure signs references of the composers statements and animate them, enveloping with the own intonation atmosphere.

Intonational musical work atmosphere is the phenomenon of a suggestive nature that can occur only during the performance of the work, sublimating information on energy- sensual level about the author, artist and this work. According to its impact on the listener intonation atmosphere of the musical work always plays the role of the co-creation encouraging factor.

Keywords: *intonation, intonation atmosphere, music work, musician, artistic creativity.*