

(1812), Nizhyn (1826), Katerynoslav (1847), Chernihiv (1853) standing theaters were opened, where alongside with dramatic performances were also operas and ballets pretty demanding professional training conductors . Western composers wrote the performances as well.

The formation of the professional conductor performing performance in Ukraine is associated above all with the extremely multifaceted creative and musically – public activities of the Ukrainian classical music founder, an outstanding composer, pianist, scholar-folklorist, teacher and choral conductor Mykola Lysenko, who during the life spared the special attention to the matter of conducting. Throughout life, especially in the most prolific, mature period of creative and performing activities, Lysenko had an active conductor's activities. Evidence of that were the regular concerts in Kyiv and 4 choral trips in Ukraine, which with great publicity and great popularity, assisted strong growths amateur and then professional choral performance in Ukraine.

A number of outstanding conductors, who continued his mentor activity, were separated from the choral collectives, headed by Lysenko.

Carrying out style of Lysenko-conductor was based foremost on high professionalism of the artist. During the work with the choir over this or that product he carefully sought out every detail so when performing in a concert with the utmost precision and artistic conviction to reveal his idea figurative sense, to bring listener the creative vision of the composer.

It is also known Mykola Lysenko's organizational activity. In 1904, he founded the Kyiv School of Music and Drama, in 1905, Mykola Lysenko together with Oleksandr Koshyts organized society "Bojan", and in 1908–1912 – he was a founder and chairman of the board of elders "Kiev Ukrainian Club"

The Ukrainian Music and Drama Theatre had a great importance for the development of national art and conducting performance, which flowering occurred at the end of the nineteenth century.

In the 20 years of the twentieth century in Ukraine there were organized the opera houses and public orchestral and choral groups, that on the one hand showed the appearance of prominent Ukrainian conductors, on the other contributed to the further development of pedagogy conductor at the professional level.

The development of conducting performance in Ukraine was formed in the absence of the state system was mostly based on choral performance unlike Western Europe, where the vocal-instrumental or instrumental (orchestra) performance were predominant and went on extremely difficult. Big boost in its formation was conducting and performing activities of Ukrainian music classics Mykola Lysenko and his followers – K. Stetsenko, Ya. Yatsynevych, O. Koshyts, M. Verykivski, many others, who raised the conductor performing to the professional level, due that there were the pre-conditions for the formation of the Ukrainian national conductor-performing school.