

Гавьюк-Шеремет Е. Произведения Мыколы Лысенка в исполнительской и педагогической деятельности Марии Крушельницкой. В статье рассматривается место и роль фортепианного творчества Николая Лысенко, функционирования его музыки в современном культурном пространстве Украины. В частности, подход Марии Крушельницкой к интерпретации произведений композитора, особенности ее исполнительского прочтения. Освещаются ее взгляды на творчество Николая Лысенко.

Ключевые слова: украинская фортепианная музыка, Мыкола Лысенко, фортепианное исполнительство, педагогика, Мария Крушельницкая, интерпретация.

Haviuk-Sheremet O. Works by Mykola Lysenko in performing and teaching activities Maria Krushelnytska. This article is devoted to the position and the leading role of Mykola Lysenko as one of the founders of Ukrainian classical music, especially piano music, and the functioning of his musical heritage in the Ukrainian modern cultural area.

Mykola Lysenko was a highly-educated man, studied at Leipzig and Petersburg Conservatories. He is often called «The Hetman of Ukrainian musical art». He himself was a brilliant composer and a pianist. His refined taste in composing music and his masterly performance were always at the highest level. He gave a lot of concerts in many European, Russian and Ukrainian cities and they were always of great success. Mykola Lysenko produced a series of piano masterpieces based on Ukrainian folk songs. He collected more than seven hundred folk songs during his lifetime. His first seven piano pieces of music were devoted to his muse, his first wife, who was Irish by origin.

A great part of the article is dealt with the artistic approach of a famous pianist Maria Krushelnytska to the interpretations of the musical texts by the outstanding composer and the peculiarities of her performing. Continuing the tradition of Lysenko and his followers clearly manifested in concerts and educational activities of Maria Krushelnytska. In her interpretation of the composer's works, especially miniatures are particularly sincerity, warmth, heat, because of the peculiarities of national mentality. Even masterly composition devoid of surface gloss and pathos, all reading Lysenko's texts this feature pianist deep and substantial, noble emotions. Born in Eastern Ukraine, she has been living all her music life in Western Ukraine working at Lviv Mykola Lysenko National Academy of music. Starting from the first concert performances she actively includes works by Ukrainian composers in their programs. This interest in Ukrainian music has become a main direction of her activity in Ukraine. Ukrainian music performed by pianist always with

great joy and love. Her repertoire includes many works by composers such as Lev Revutsky Viktor Kosenko, Nestor Nyzhankivskyi, Stanislav Lyudkevych, Basil Barvinsky, Anatoly Kos-Anatolskyi, including works by Mykola Lysenko, whose music has a special place in her creative work. Her clear views of the musical masterpieces by Mykola Lysenko as well as his personality were always of great importance for the pianist. Thanks to Maria Krushelnytska in particular was perceived and implemented Ukrainian piano music. Her numerous performances and recording it aroused the interest of the public and artists to the great works of Mykola Lysenko and other Ukrainian composers. Better understanding of the performance of Mykola Lysenko's works by Mary Krushelnytska help memories of witnesses who have been at the concert of this famous pianist. These memories are described in detail in the article. The personality of Mykola Lysenko and the melody of his musical compositions have always been very important to Maria Krushelnytska, who is a propagandist of his piano music.

Educational activity of Maria Krushelnytska began 1960 in Lviv Conservatory. From the first steps in the field of teaching piano she paid special attention to the works of national musical heritage. This idea of serving native culture accompanies her lifelong realized not only in performance but also in teaching.

The article elucidates the key principles, main tasks, and a great choice of Lysenko's works for the students rendering. The author pays a good deal of attention how the greatness of Mykola Lysenko influences the teaching and performing activities of this contemporary pianist. The sound analysis of the recordings played by Maria Krushelnytska as well as the comparison of her rendering of Lysenko's music with other musicians playing the same music has been given in the article. It is extremely important because each pianist has his own personal traits and his own manner of performing and mastery this or that piece of music. The principles of comprehension and proper interpretation of his musical compositions are also raised in the article. A special attention is paid to the appreciation of Lysenko's musical heritage for our national musical art as the author of «God Omnipotent, Mighty Creator», «My Testament», written to Taras Shevchenko's words. Mykola Lysenko was a great patriot of Ukraine who created all his music during the years of the total prohibition of everything Ukrainian. His music called upon people to love our motherland and fight for its freedom. The author is sure that his music will inspire a lot of future generations of musicians.

Key words: Ukrainian piano music, Mykola Lysenko, piano performance, teaching, Maria Krushelnytska interpretation.