

**Kulyniak Nazar. Antin Rudnický – one of the first opera conductors in Galychyna of the 20<sup>th</sup> century.** A. Rudnický was an artist, that had revealed himself in a great range of artistic spheres: composer, critic, pianist, scholar, pedagogue, and as an artist he had to be studied deeply. As a conductor A. Rudnický had private lessons with well-known Lev Sirota and at the same time, he worked at the Lviv City Opera as a co-tutor and assistant and studied the basics of opera conducting. His high-school opera-conducting studies he made in Germany under the assistance of Ju. Priuvert, who was a conductor of the Berlin Philharmonic and professor of the Berlin Conservatory at the same time. After graduating, he signed a contract with the P. Kozicky, who was responsible for education in Ukrainian Soviet Republic's Commissary and who worked as a conductor of Kharkiv Opera until 1930. Under his trampoline such operas as «Yevgeniy Onegin» by P. Tchaikovsky, «Karmen» by J. Bizet, «Toska» and «Turandot» by G. Puccini, «The Buffoons» by R. Leoncavallo, «Taras Bulba» in author's edition by M. Lysenko, the ballet on the music of I. Stravinsky's «Small Suite» went out. During the years of 1930–32, he was a conductor of Kyiv Opera and a professor and the chief of the Department of Symphony Conducting in the Kyiv Conservatory.

In the years of 1932–34 he was holding the position of conductor in the Lviv City Opera and was an active contributor in the press on musical themes in Galychyna, providing a gallery of articles about Opera (so-called Opera stagione), which he once conducted: "Carmen" by Bizet, "Pagliacci" R. Leoncavallo, "Cavalleria Rusticana" P. Mascagni, "Il Trovatore", "Aida" by Verdi, "Tosca," "La Boheme" Puccini "Boris Godunov" by Modest Musorgsky. A significant achievement of A. Rudnický in the field of opera conducting was setting and performance in 1935 of 1000 time "Zaporozhets beyond the Danube" by Gulak-Artemowski that "had a great success and made a great cultural significance" (after Barvinskyi). As a producer it was invited the famous O. Uluhanov, director of the Royal Opera of Belgrad. The success was immense, and the opera was performed in other cities of Galychyna, later it was recorded in Lviv Radio and broadcast at all its Polish radio stations.

Abroad in the US, where he spent the second half of his life as an artist (he emigrated in 1939), he conducted opera "Zaporozhets beyond the Danube" in 1940, performed by Philadelphia chorus "Kobzar" and Philadelphian Symphony Orchestra (1954), this team performed his cantata "The Epistle" on the text by Shevchenko (1954). In 1957 he conducted the Toronto Symphony Orchestra, where he performed the second symphony. Under the author's trampoline sounded opera "Anne of Kiev" in 1969 in Philadelphia and New York. In 1959, New York, on the initiative of New York choir "Dumka" and in the presence of 9 choirs ("Echo" from Bayonne, "Dnipro" and "Echo" in

Cleveland, "Trembita" of Newark, "Boyana" "Dzvony", "Thoughts" from New York and the "Kobzar" of Philadelphia) A unique organization – Ukrainian Chore Union in America (UCUA) has been established. The artistic director and conductor of that group became A. Rudnitsky. "UCUA" held in 1962 grand concert dedicated to the 50th anniversary of the death of Lysenko.

Trying to learn from the best European tradition and instill them on national soil – one of the fundamental A. Rudnitsky's ideas. In many critical articles author calls for more innovations in the Lviv Opera. A. Rudnitsky provides neat characteristic of the world's leading conductors L. Furtvenglyera, A. Toscanini, L. Stokovsky, S. Kusevitsky. F. Gione, Yu. Ormandi and L. Brahinsky, A. Rodzinsky (whom knew from times of living in Lviv). His articles "Wagner and Bayreuth", "Opera in Kharkov" "Opera in Moscow and Leningrad", "Kiev Opera", "Berlin opera", "The Ukrainian Phylarmonic Opera and Theater," "American Musical impressions" contains detailed information about international and Ukrainian operas and suggests new ideas for contemporary theater, some of which have not lost their relevance today.

A. Rudnitsky as a conductor was at the forefront of such phenomena as the creation of "Ukrainian State Philharmonic" in Kharkiv in 1929, and there was inaugural concert, which he conducted; then he became the director of the newly established State Symphony Orchestra of Ukrainian SSR in Kiev. He conducted the first Ukrainian symphony concert in Lviv and attempted to create a "Ukrainian Philharmonic Orchestra" in Philadelphia in 1953. He was the first performer of Ukrainian symphonic works, among which are the first performance of the Second Symphony by Revutsky, works by B. Liatoshynskij, P. Kozytsky, M. Kolyada, A. Rudnitsky, V. Barvinsky, I. Stravinsky. Among his students there where B. P'yurko I. Payin. As a conductor on tour, he was credited with popularizing Ukrainian music not only in Galychyna or in the Great Ukraine, but also in Germany, Russia, Lithuania, Poland, Netherlands, and USA. Formulation and implementation of the 1000 play "Zaporozhets beyond the Danube" in Lviv, and performing "Taras Bulba" in Kharkiv Opera or celebration of M. Lysenko's anniversary by united choirs "UCUA" in the United States, that was under trampoline of A. Rudnitsky, became a watershed event in the musical life of Galychyna and Ukraine overseas – in the USA.

Thus, A. Rudnitsky's conducting activities, which the artist was actively engaged in throughout the twentieth century, appear as an interesting and important page of Ukrainian conductor's performance, and in its various aspects: theatrical and operatic, symphonic, choral, emphasize the universalist orientation of artist's creative personality, defining it as one of the important and leading cultural figures of his time.

**Keywords:** opera and symphony conductor, creative growth, universalist orientation, Galician artist, performing.