

**Чорнобай М. Жанрово-стилевые признаки фортепианного творчества композиторов украинской диаспоры XX – начала XXI века.**

*В разведке освещается поиск форм взаимодействия комплекса предпосылок, которые формируют жанрово-стилевые позиции в сфере фортепианного творчества композиторов украинской диаспоры. Баланс отображения национального, локального и общечеловеческого зависит от мощного комплекса социокультурных условий функционирования фортепианного творчества во вненациональных условиях, которыми диктуются жанрово-стилевые ориентиры и конкретные средства выразительности.*

**Ключевые слова:** фортепианное творчество, жанрово-стилевые признаки, диаспоральная среда, геополитические факторы, поликультурализм.

**Chornobay M. The genre-stylistic characteristics of the piano art of composers of the Ukrainian diaspora of the XX – early XXI century.**

*Describing the genre-stylistic characteristics of Ukrainian artists – representatives of Diaspora environment more than a century of time period, a range of parameters that determine them should take into consideration. Thus, the composition which occur during the period of foreign training characterize not only the artist's personality (which is on the threshold of creative style formation), but the trends close to mentor, the relevance of musical language and genre system of a particular country in a certain period, requests of audience (mixed – diaspora music and autochthonous) on the discussion of which the art works were presented during the reporting gigs.*

*Works written for the needs of securing the repertoire ensuring of Ukrainian performers during foreign concert touring and musicians emigrants take into consideration personal preferences, technical priorities, performing psychological type and representative of the national artistic potential compositions taking into consideration the consonance of the world's leading international trends.*

*Piano works of the Ukrainian professional artists, appeared for the needs diasporating vocational schools have a general task, the skill, the combination of a narrow educational functions and national genre intonation delineated, patriotic direction.*

*Works of professional musicians-Ukrainians written and addressed to international environments primarily reflect their own self-expression, individuality and contextualist socio-cultural requests.*

*Special place belongs to compositions, written by Ukrainian artists of the Diaspora of the second–third generations, where the national culture appears as the object of knowledge of the national mentality and identity through the prism of non-nationality society and cultural experience.*

**Key words:** piano art, the genre-stylistic characteristics, diaspora environment, geopolitical factors, multiculturalure.