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Оганезова-Григоренко О. В. *«Акме и критерии оценки его достижения автопоэзной системой «актер мюзикла».* В статье на основе классического определения акме как момента наивысшей продуктивности творчества и наивысшей значимости созданных человеком ценностей, дано смысловое определение акме автопоэзной системы «актер мюзикла», сформулированы критерии оценки его достижения.

Ключевые слова: актер мюзикла, роль-образ, автопоэзная система, акме, критерии оценки достижения.

Oganezova-Grigorenko O. *Akme and criteria of estimation of his achievement the autopoesis system «actor of musical».* In the article on the basis of classic determination of akme as moment of the greatest productivity of creation and the greatest meaningfulness of the values created a man, semantic determination of the akme autopoesis system is given «actor of musical», the criteria of estimation of his achievement are formulated.

In the modern world the key moment of professionalism is desire of person to express his "own self", the vital senses at mediation of the «business field». Professional activity for an artist is not only the personal sense, by the necessity of his organism but also possibility to show the vital positions in a social circle, to confirm them, sometimes to match against their society, otherwise, to show the "own self" in socium.

The "worker of creative (authorial) type will realize in activity an open in endlessness rich in content relation a "man – the world". There is not only a functional process of activity but also act of екзистенційний – self-realization of worker as personalities. Exactly the real act of u is experienced as acme is sense self – actualizations (sense of life). There is the acme synthesis personality and professional. Professional aims and displace to activity correlate with aims and content of course of life of personality" – A. A. Derkach.

Taking into account the specific of profession for the artist of akme the professional coincides from akme by personality.

In artistic activity the object of transformation is exactly personality of artist, which is a feedstock for professional actions. Exactly from the personality supply an artist ladles material for birth of role-appearance.

Consequently, professional *akme* of the artist it is possible only at the active bringing in to the process and active transformation (there is a professional technological process) of personality of artist, his individual features and other aspects which characterize human personality – live autopoiesis system.

Description of the state and process of achievement of *akme* needs formulation of criteria of estimation.

A specific of profession of actor is such, that every time he must lead to the place in a corporate association, no past victories here are not taken into account, but if an artist suffers from a failure, authority of him diminishes sharply, even at that outwardly all looks as before.

If an artist can not overpower the previous achievements, «surprise» a corporate association, an artist loses status of «Master», status of leader in a corporate association, status of star of theater.

For this reason, examine high-quality embodiment the artist of role-appearance as local *akme*. From these local *akme* folded global vital *akme* artist.

If we examine local *akme* as high-quality embodiment new an appearance-role, then for the autopoiesis system «actor of musical» determine the criteria of estimation of achievement of *akme*:

1. High level of performance trade: triuneness of singing, dance, actor game at new level (successful, convincing use of different, often untraditional stylish combinations, new unexpected technological receptions).

2. An innovation is in execution: the use of untraditional decision of appearance in a performance plan (for example, decision of lyric appearance as characteristic) is an external decision of appearance (suit), including age-dependent; timbre decision of appearance, plastic decision of appearance.

3. Moral-humanism loading of appearance: connection with today, look to appearance and human estimation of appearance, realized super – objective – sense of this appearance for the general idea of theatrical.

4. Social estimation: high estimation of acceptance by the spectator of appearance, created an actor; high degree of non-acceptance by the spectator of appearance, created an actor (a high degree of disagreement of spectator with the offered «soul» of appearance and provocation of spectator on pure heartfelt and semantic resistance is often the task of character in «fabric» of theatrical), claim of the status at a viewship.

5. Corporate estimation: high estimation by the colleagues of result of labour of artist – the created appearance; high estimation of quality of process of work of artist above a role; taciturn envy from the side of colleagues; confession, respect and high estimation of professional level of this creative

individuality from the side of raising group – producer, author of play, composer, bandleader, ballet-master, artist, that shows up in acceptance of the interpretation of appearance offered an actor, acceptance of remarks outside actor, in a structural exchange opinions; ability to surprise a corporate environment, in spite of already present professional reputation.

6. Internal satisfaction of artist: deep emotional satisfying with the process of « throes of creation», internal emotional-moral growth of artist, awareness of the professional growth, satisfying with of the internal «ego» consciousness of the «taken height», confirmation of the corporate status among colleagues and social status in society; absence of professional destructions, «burning» (or ability to manage with them, turn them to itself on a benefit) down, and, as a result, excitation yet greater professional ardour.

7. Reflection activity: new level of look «into» itself; overvalue of the reasons and aspirations, irritants and stimulants; new level of life understanding itself as a man of art – missionary of spirituality; estimation of meaningfulness of the «vital activity» from point of Universe; opening on your own of «new truths» of life; attitude toward the profession as to service, presence of akmeological consciousness.

Akme of the autopoiesis system «actor of musical» understand as a multidimensional mental condition of personality of artist at which he is the maximally satisfied process and results of the activity is needed, these results are professionally meaningful, have the deep humanism loading, high artistic value, and are publicly acknowledged. Name such state of the system a necessity, because achievement of the greatest results in professional activity and them consider public confession inalienable part of internal motivations of personality of artist.

Keywords: *actor of musical, role-appearance, autopoiesis system, akme, criteria of estimation of achievement.*