

# M. SKORYK Capriccio

1978 for violin solo

Moderato

Violin

*f*

4

*mp* 3 *f* *mp* 3

pizz. arco

7

pizz. arco

*f* *mp* 3 *f* 3

10

*f*

13

15

17

*f*

V

19

rall. *f* a tempo

Meno mosso

22 *dim.* *mf* *p*

25 *string.* *cresc.*

28 *f* *p*

31 *p*

34 *string.* *cresc.*

37 *allarg.* *cresc.*

40 *f*

43 *ff* *Meno mosso* *p* *sub.*

46

49 *dolce*  
Musical notation for measures 49-51. Measure 49 features three triplet groups of eighth notes. Measure 50 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 51 has a triplet of eighth notes. Dynamics include *p* and *ff*. A slur covers measures 50 and 51.

52 Musical notation for measures 52-54. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Dynamics include *p*.

55 *pesante*  
Musical notation for measures 55-57. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Dynamics include *f*. A slur covers measures 55-57. A *8va* marking is present above measure 56.

58 Musical notation for measures 58-60. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Dynamics include *f*.

61 Musical notation for measures 61-63. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Dynamics include *ff*.

64 Musical notation for measures 64-65. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Dynamics include *ff*.

66 *Presto*  
Musical notation for measures 66-67. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Dynamics include *p*.

68 Musical notation for measures 68-69. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Dynamics include *p*.

70 Musical notation for measures 70-71. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Dynamics include *p*.

72

*cresc. molto*

75

78

80

82

84

86

89

92

94 *f*

96

98 *8va*

100 *8va*

102 *cresc.*

105 *ff*

107 *3*

109 *string.* *a tempo* *arco*

111 *mp* *f* *mp* *ff* *sffz*