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Myroslav Skoryk  
Violin solo

Concerto № 6  
for violin and orchestra

Редакція Богдана Каськіва  
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Moderato

Andrij Bielov dedicated

Violin solo score for Concerto No. 6 by Myroslav Skoryk, Moderato section. The score is written in 4/4 time and includes various musical notations such as notes, rests, and fingerings. It also features dynamic markings like *mp*, *mf*, *f*, and *cresc.*, and articulation marks like accents and slurs. The piece is dedicated to Andrij Bielov. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, 27, 32, 37, 41, and 45 indicated. The tempo is marked Moderato. The key signature has one sharp (F#).

49 *f* 1 3

54 *f* 3 2 2 1 3

59 *rit.* *ff* 2 1 1 1 2

63 **Moderato** *f* *dim.* 3 4 2 1 3 II

67 *mp* 2 3 4 3 2 2 1 2 1 2 4 1 3 1

71 *mf* 1 2 3 1 1 1 1 1 1

75 *mp* *accel.* **Allegro** 3 2 3 2 2 3 2

79 *f*

83 1-1 0 2 2 4 2

87 4 0 3 2 2 3 0 4 V

91 II 1 3 1 1 3 2 2 2 3 4 3 3 2 2 2 1 *ff*

4  
96 V I Moderato

mp

4 3 3

4

105 Andante V 1 3 1 2-2 3 3 2 1 1

p

112 3 2 2 3 V

118 2 III 5 V 1

mf

V 1 V II VI-1 3 V 1-1

V 2 V 2

135 4 3 6 Allegro agitato 1-1

f

0 1 1 3 3 2 1 3 0 0 0



6  
167 V 2  $\Pi$  1 0 2  $\Pi$   $\Pi$  V

173 *mp* V 1 3 1 1-1 3

178 V 3 0 3  $\Pi$  3  $\Pi$  V *f* 3 2

dim. *cresc.*

182 2 4 2 1 3 3 *accel.* **9** **Allegro** 1-1 IV 1 3 4

186 4 4 3 2 3 3 1 *f* III 1 2 3 4

188 4 2 2 2 2 2 4 3 3 3 1 4 1 2 2 1 4 4 1-2

190 4 1 b 4 3 4 2 1 2 4 1 2 4 1 2 b 3 2 1 4 1 2 b

192 b 0 0 4 0 4 4 0 4 0 2 3 4 3 2 0 4 2

194 **10** 0 3 3 3 2 2 2 2 1 4 3 4 3

197 2 1 2 1 2 1 2 1  $\Pi$  3 3  $\Pi$  3-3 4 3-3 3 2-2 4 3 2 1 3

201 1 b 1 # 1 b 1 # 1 # **11** **12** V 3 2 4

*mf* *mp*



259 15 V 3 II V 3 2 3 *accel.* 1 3 4 I 1 2

263 *mp* 2 2 2 1 *cresc.*

*accel. mf* 265 *f* *mf* II *a tempo* V 3

267 3 1 2 3

269 *accel.* 1 2 3 4 0 16 2 Allegro 1 *mf*

272 1 4 2 1 3 4 2

277 3 0 2 0 1 4 3 3 2

282 2 2 2 3 4 8 17 21

307 18 2 3 3 2 3 2 2 3 2 3

311 *ff* 4 0 3 4 3 4 3 3 2 2 3 2 4 3 3 2 4 3 2 1 2 1

314 <sup>3</sup> 19 20 8 8

Musical staff 314-320. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a continuous eighth-note pattern. Above the staff, there are markings for a triplet of 3, and two boxed numbers 19 and 20. Below the staff, there are two '8' markings. The staff ends with a double bar line.

21 **Andante**

332 <sup>2</sup>

Musical staff 332-336. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of dotted eighth notes followed by sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff. The staff ends with a double bar line.

337 V V 3 V V

Musical staff 337-341. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of quarter notes and eighth notes. Above the staff, there are markings for chords: V, V, 3, V, V. The staff ends with a double bar line.

342 V 0 3 V 0 3 Π 3 2 1-1 2 V 4

Musical staff 342-345. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of eighth notes and quarter notes. Above the staff, there are markings for chords: V, 0, 3, V, 0, 3, Π, 3, 2, 1-1, 2, V, 4. Below the staff, there are dynamic markings *mf* and *mp*. The staff ends with a double bar line.

**Allegro moderato**

346 Π IV 1 3 V III 3 3 2 1 3

Musical staff 346-350. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of quarter notes and eighth notes. Above the staff, there are markings for chords: Π, IV, 1, 3, V, III, 3, 3, 2, 1, 3. A dynamic marking of *p* is placed below the staff. The staff ends with a double bar line.

351 0 0 Π 2 Π 1

Musical staff 351-354. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of quarter notes and eighth notes. Above the staff, there are markings for chords: 0, 0, Π, 2, Π, 1. Below the staff, there are dynamic markings *f* and *ff*. The staff ends with a double bar line.