

Myroslav Skoryk

Мирослав Скорик
Violin Solo

Concerto № 4

Редакція Богдана Каськіва
Edited by Bohdan Kaskiw

for violin and orchestra

Присвячується Юрію Мазуркевичу
Yuriy Mazurkevych dedicated

Moderato

2002

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of *Moderato*. The score is marked with '2002' and includes various performance instructions such as *p*, *cresc.*, *mf*, *mp*, and *f*. Fingering numbers (1, 2, 3, 4) and bowing marks (V, III, II) are provided throughout. A boxed number '1' is present on the fifth staff. The piece concludes with a final measure on the tenth staff.

2
48 2

4 Allegro 4

94

106

108

110

112

114

116

118

120

122

This musical score is for guitar, spanning measures 124 to 144. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4, and some measures include fret numbers (0, 4). There are also some boxed numbers, '3' and '5' in measure 124, and '6' in measure 144. The piece concludes with a double bar line and a final chord in measure 144.

Measures 124-126: Includes slurs and fingerings (3, 2, 1, 2, 3). Measure 124 has boxed numbers 3 and 5. Measure 125 has a dynamic marking *f* and a boxed number 5. Measure 126 has a boxed number 5.

Measures 127-130: Includes slurs and fingerings (1, 2, 2, 1, 2, 3). Measure 127 has a dynamic marking *f*. Measure 130 has a boxed number 5.

Measures 131-133: Includes slurs and fingerings (1, 2, 2, 1, 2, 3). Measure 131 has a boxed number 5. Measure 133 has a boxed number 5.

Measures 134-135: Includes slurs and fingerings (1, 1). Measure 134 has a dynamic marking *mp*. Measure 135 has a boxed number 5.

Measures 136-137: Includes slurs and fingerings (1, 1). Measure 136 has a dynamic marking *mp*. Measure 137 has a boxed number 5.

Measures 138-139: Includes slurs and fingerings (0, 4, 0, 0). Measure 138 has a dynamic marking *mf*. Measure 139 has a boxed number 5.

Measures 140-141: Includes slurs and fingerings (0, 1, 4, 0). Measure 140 has a boxed number 5. Measure 141 has a boxed number 5.

Measures 142-143: Includes slurs and fingerings (0, 1, 4, 2, 0). Measure 142 has a dynamic marking *f*. Measure 143 has a boxed number 5.

Measures 144: Includes slurs and fingerings (0, 1, 1, 1). Measure 144 has a dynamic marking *f* and a boxed number 5.

Andante

147 7

3 0 3 2 1 3 0 4 2

f *dim.*

IV III V III

157 3 2 1 1 2 1 3

p

162 2 1 4 3 4

III V

168 2 2 3

II III

173 3 3 2 0 2 1 3 2

f

II III

178 3 3 1 3 1 3 4

p

184 3 3 V 2 3 -3

p

III

Piu mosso

4 3 10 19

4 4 3 4 4

11 Meno mosso

Musical score for guitar, measures 220-248. The score is written in treble clef with a key signature of one flat. It includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions (cresc.). Fingerings (1-4) and string numbers (0-4) are indicated above notes. A boxed measure number '12' is present at measure 235. A repeat sign is used at measure 241. The piece concludes with a double bar line at measure 248.

Measures: 220, 226, 231, 235, 238, 241, 244, 246, 248.

Dynamics: *mp*, *mf*, *f*, *cresc.*

Technical markings: *mp*, *mf*, *f*, *cresc.*, *mf*, *f*, *cresc.*

Measure 235: 12

250 1 -1 4 4 1 1 3 0 0 2

252 3 0 0 1

13 Allegro

255 1 1 1

262 1 1 2 1

267 1 1 -1 2 3 1 14 cresc.

273 1 2 1 2 3

mf

15

278

f

279 2 1 2 1 2

280 2 1 2 1 2

282 2 1 2 2

284

8

16

IV

287

mf

292

297

303

ff **Andante**

309

dim.

313

mp

318

323

cresc.

327

f

331

mp

335

Piu mosso

338

344 13 14 2 4

22 Rubato p

373 0 1 3 4 0 6 1 0 6 4 V 0 4 0 12

375 string. f ff allargando

379 f pizz. mf mp p

4 0 9 0 V 9 6 0 3

381 pp mf

4 3