

Myroslav Skoryk

Concerto No 6

for violin and orchestra

Andrij Bielov dedicatid

Clavier

Moderato

Violin

Piano

f *p* *f* *p* *p* *mp*

Vln.

Pno.

p *mp* *p* *mf* *mp*

Vln.

Pno.

13

Vln. 19

Pno. 19

1 Allegro moderato

Vln. 24

Pno. 24

mf

Vln. 30

Pno. 30

f

Vln. 36

Pno. 36

cresc.

Vln. *cresc.* *f* *mf*

Pno. *cresc.* *f* *mf*

Vln. *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Vln. *f*

Pno. *f*

Vln. *ff* *f* *rit.* *dim.*

Pno. *ff*

2 Moderato

Vln. 62 *mp* *mf*

Pno. 62 *p* *mp*

Vln. 68 *mp*

Pno. 68 *p*

accel.

3 Allegro

Vln. 73 *f*

Pno. 73 *mf*

Vln. 78

Pno. 78

83

Vln.

Pno.

88

Vln.

Pno.

93

Vln.

Pno.

Moderato

ff *mp*

ff *f* *p*

99

Vln.

Pno.

4

Andante

Vln. 105 *p*

Pno. 105 *p*

Vln. 111

Pno. 111

Vln. 117

Pno. 117

5

Vln. 123 *mf*

Pno. 123 *mf*

128

Vln.

Pno.

133

Vln.

Pno.

f

6 Allegro agitato

138

Vln.

Pno.

141

Vln.

Pno.

145

Vln.

Pno.

149

Vln.

p *mf*

7

Pno.

152

Vln.

Pno.

155

Vln.

Pno.

Vln. 158 *ff*

Pno. 158 *ff*

Vln. 161 **8** Moderato *mp*

Pno. 161 *sf* *p*

Vln. 166 *mp*

Pno. 166 *sf* *p*

Vln. 172 *cresc.*

Pno. 172 *cresc.* *f*

Vln. 178 *dim.*

Pno. 178 *dim.* *dim.*

accel.

9 Allegro

Vln. 182 *f*

Pno. 182

Vln. 186

Pno. 186

Vln. 188

Pno. 188

190

Vln.

Pno.

192

Vln.

Pno.

194

10

Vln.

Pno.

196

Vln.

Pno.

Vln. 198

Violin staff 198-200. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including accidentals (b, #).

Pno. 198

Piano staff 198-200. Treble clef, key signature of one sharp (F#). The staff contains a complex accompaniment with many sixteenth and thirty-second notes.

Vln. 200

Violin staff 200-202. Treble clef, key signature of one sharp (F#). The staff continues the melodic line from the previous system.

Pno. 200

Piano staff 200-202. Treble clef, key signature of one sharp (F#). The staff continues the complex accompaniment.

Vln. 202

11

Violin staff 202-204. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the first measure. A box containing the number '11' is placed above the staff.

Pno. 202

f

Piano staff 202-204. Treble clef, key signature of one sharp (F#). The staff contains a complex accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.

Vln. 204

Violin staff 204-206. Treble clef, key signature of one sharp (F#). The staff contains a melodic line.

Pno. 204

Piano staff 204-206. Treble clef, key signature of one sharp (F#). The staff contains a complex accompaniment.

206
Vln.
Pno.

206

208
Vln.
Pno.

208

210
Vln.
Pno.

210
cresc.

212
Vln.
Pno.

212
cresc.

12

Moderato

Vln. 214 *mf* *mp* *p*

Pno. 214 *ff*

Rubato espressivo

Vln. 218 *mf*

Pno. 218 *p*

Vln. 224 *f*

P Pno. 224 *f* *gva*

V Vln. 228 *mp* *mf*

Pn Pno. 228 *p* *mf*

233

Vln.

Pno.

f

p

mf

237

Vln.

Pno.

mf

13

241

Vln.

Pno.

f

ff

245

Vln.

Pno.

mf

f

Vln. 248 *f*

Pno. 248 *mp*

Vln. 250 *p*

Pno. 250 *p*

Vln. 254 *mf*

F Pno. 254 *f* *mf*

V 257 *f* *mp*

Pn 257 *f* *ff* *mp*

260 *accel.*
Vln. *cresc.*
Pno. *cresc.*

263
Vln. *mf* *cresc.*
Pno. *mf* *cresc.*

accel.
265
Vln. *f* *a tempo* *mf*
Pno. *f*

268 *accel.* *accel.* **16** **Allegro**
Vln. *mf*
Pno. *mf*

Vln. 272

Pno. 272

Detailed description: This system contains two staves. The top staff is for Violin (Vln.) and the bottom for Piano (Pno.). Both start at measure 272. The Violin part features a melodic line with various accidentals, including a double flat (bb) and a sharp (#). The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Vln. 278

Pno. 278

f

Detailed description: This system contains two staves. The top staff is for Violin (Vln.) and the bottom for Piano (Pno.). Both start at measure 278. The Violin part has a dynamic marking of *f* (forte). The Piano part also has a dynamic marking of *f* and consists of a complex accompaniment with many chords and moving lines.

17

Vln. 284

I Pno. 284

ff

Detailed description: This system contains two staves. The top staff is for Violin (Vln.) and the bottom for Piano (Pno.). Both start at measure 284. The Piano part has a dynamic marking of *ff* (fortissimo). The Violin part has a dynamic marking of *f*. The Piano part features a very dense accompaniment with many chords and moving lines.

V Vln. 289

Pi Pno. 289

Detailed description: This system contains two staves. The top staff is for Violin (Vln.) and the bottom for Piano (Pno.). Both start at measure 289. The Piano part has a dynamic marking of *ff*. The Violin part has a dynamic marking of *f*. The Piano part features a very dense accompaniment with many chords and moving lines.

294

Vln.

Pno.

299

Vln.

Pno.

305

Vln.

Pno.

18

ff

310

Vln.

Pno.

314 19

Vln.

Pno.

319

Vln.

Pno.

324 20

Vln.

Pno.

ff

328

Vln.

Pno.

fff

332

Vln. *p*

Pno. *p*

338

Vln. *mf*

Pno. *mp*

344

Vln. *mp* *p*

Pno. *p* *p*

Allegro moderato

350

Vln. *f* *ff*

Pno. *f* *ff*