

Solo Violin

Myroslav Skoryk

Concerto # 7

for violin and orchestra

Allegro moderato

mf

5

8

11

15 **1**

f *mp*

19 *cresc.* **2**

23 *f* 7

3

33

37

42

47

52

4

57

62

67

70

72

74

5

74

81 Musical staff 81-84. Treble clef, key signature of two flats. Contains several triplet markings (3) and a ritardando (rit.) marking.

85 Musical staff 85-89. Treble clef, key signature of two flats. Starts with a forte (f) dynamic and ends with a piano (p) dynamic. A box containing the number 6 is placed above the staff. The tempo marking "Andante" is written to the right of the staff.

90 Musical staff 90-94. Treble clef, key signature of two flats. Continuation of the melodic line.

95 Musical staff 95-99. Treble clef, key signature of two flats. Starts with a mezzo-forte (mf) dynamic. A box containing the number 7 is placed above the staff.

100 Musical staff 100-104. Treble clef, key signature of two flats. Starts with a mezzo-forte (mf) dynamic.

105 Musical staff 105-108. Treble clef, key signature of two flats. Continuation of the melodic line.

109 Musical staff 109-113. Treble clef, key signature of two flats. Starts with a mezzo-forte (mf) dynamic. A box containing the number 8 is placed above the staff.

115 Musical staff 115-118. Treble clef, key signature of two flats. Continuation of the melodic line.

119 Musical staff 119-122. Treble clef, key signature of two flats. Starts with a forte (f) dynamic and ends with a piano (p) dynamic.

123 Musical staff 123-130. Treble clef, key signature of two flats. Starts with a forte (f) dynamic, then a sforzando (sf) dynamic, and ends with a piano (p) dynamic. A box containing the number 9 is placed above the staff. The tempo marking "Allegro" is written to the right of the staff.

131 Musical staff 131-133. Treble clef, key signature of two flats. Continuation of the melodic line.

134 Musical staff 134-136. Treble clef, key signature of two flats. Continuation of the melodic line.

137



Musical staff 137: Treble clef, starting with a series of eighth notes (E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4), followed by a whole rest, and then a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3).

139

cresc.



Musical staff 139: Treble clef, starting with a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3), followed by a series of eighth notes (E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4).

141



Musical staff 141: Treble clef, starting with a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3), followed by a series of eighth notes (E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4).

143



Musical staff 143: Treble clef, starting with a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3), followed by a series of eighth notes (E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4).

145



Musical staff 145: Treble clef, starting with a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3), followed by a series of eighth notes (E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4).

147

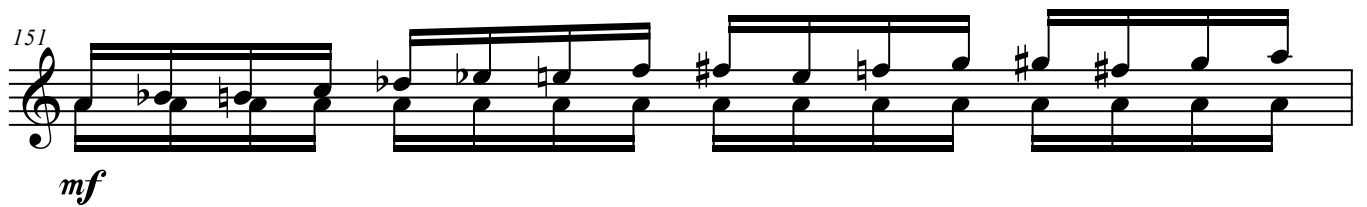
3



Musical staff 147: Treble clef, starting with a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3), followed by a series of eighth notes (E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4), and ending with a triplet of eighth notes (E4, D4, C4).

151

mf



Musical staff 151: Treble clef, starting with a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3), followed by a series of eighth notes (E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4).

152



Musical staff 152: Treble clef, starting with a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3), followed by a series of eighth notes (E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4).

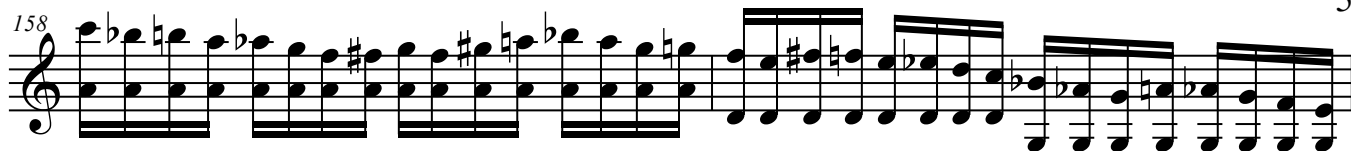
154

3



Musical staff 154: Treble clef, starting with a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3), followed by a series of eighth notes (E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4), and ending with a triplet of eighth notes (E4, D4, C4).

158



160 *f*



163



165



cresc.

10

167



Rubato

ff

173



176



accel.

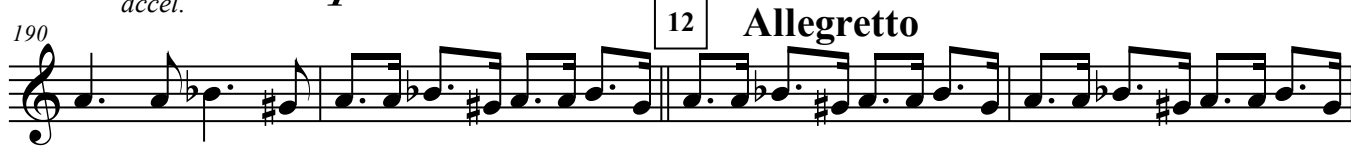
mp

p

12

Allegretto

190



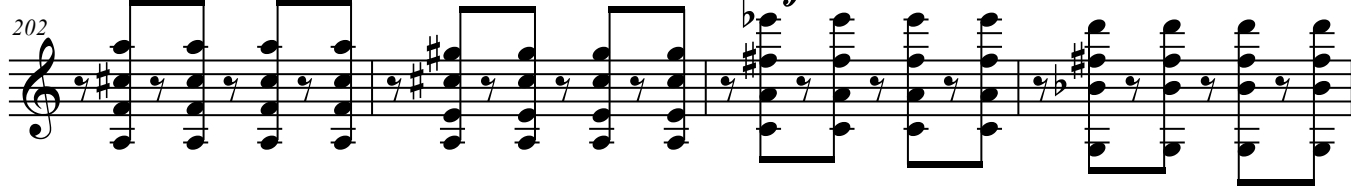
194



198



202



6

Andante

206 *pizz.*
4
p

214
f

219 arco
p

223

226
mf

229
f

231

234

14 Andante

238 2

accel.

244

accel.

f

247

poco a poco cresc.

250

253

6

ff

5

mf

267

16

271

mf

276

281

286

mf

f

291

Rubato

sf

17 **Presto**

14

18

19

p

329

ff

accel.

333

fff