

**ABSTRACT TO THE COURSES OF
THE DOCTOR OF PHILOSOPHY
SCIENTIFIC-EDUCATIONAL PROGRAM**

COMPULSORY COURSES

1.1 Musical interpretation

The course is designed to provide students with the knowledge necessary to be able to analyze complex problems in the field of musical art, related to understanding the genre-stylistic specificity of musical works and professional implementation in various types of musical activities (creation, performance, musicological interpretation, editorial practice, etc.) of own interpretive versions. Therefore, the course presents an overview of modern concepts of music interpretation, musical thinking, musical style, and genre, etc., as well as the processes of practical formation of an interpretive idea, the realization of an individual interpretive version, and the criteria for its implementation.

The purpose of studying the course "Musical interpretation" is the formation of professional competencies in interpretative activities in music.

1.2 The structure of modern musicology and the methodology of planning the musical educational process

The course is designed in such a way as to provide graduate students and applicants with the necessary theoretical knowledge and practical skills necessary to master the structure and methodology of musicology, its main categories, to be able to analyze complex problems in the field of modern musicology, in its interaction with related sciences. Therefore, the course presents an overview of classical and modern concepts, as well as an understanding of theoretical and practical problems, the history of development, and the current state of scientific knowledge in the field of musicology.

The purpose of the course "The structure of modern musicology and the methodology of planning the musical educational process" is to study and master the structure of modern theoretical and historical musicology in its most diverse areas, including those born on the border of musicology and related sciences (for example, musical archeology, musical psychology, musical acoustics, musical sociology, etc.). In addition to the systematics of established and new branches of musicology, the purpose of the course is to acquaint graduate students and students with the categories of musicology in their historical dynamics, from the moment of birth, and formation - to the new semantic content that they receive in modern music-theoretical and music-historical science.

1.3 Pedagogy of the higher school

The course is developed in the form of lectures and seminars with the aim of expanding and supplementing knowledge of historical and current problems of higher education and the competencies of graduate students from the perspective of teaching in higher educational institutions of a special profile. The lectures review the directions of development of universities and music academies in the historical discourse and in the diversity of their functioning at the modern stage. Postgraduate students discuss current trends in the training of highly qualified specialists in the field of music. Seminars are usually held in the form of discussions and discussions of promising models of musical higher education, taking into account the needs of a globalized society and the specifics of Ukrainian higher education institutions. Various forms of individual research, of course, participants in the process of communication with an imaginary student audience, the ability to quickly formulate one's own thoughts, lead a discussion, and creatively respond to questions are encouraged. Post-graduate students' presentations involve active participation in discussions around the topic of updating the content of higher music education, understanding employment problems related to the research topic, and creating new jobs at the modern stage in the interdisciplinary discourse.

The purpose and task of the course "Pedagogy of the higher school" is the formation of competence in the field of higher musical education, the skills of professional reading of lectures in the higher education institution at the current stage of technological development, holding a discussion with the student audience, the ability to critically approach the analysis of the current state of musical culture.

2.1. Philosophy of science and methodology of scientific research

The course is developed in the form of a colloquium with the aim of expanding and supplementing the practical experience and competence of doctoral students during scientific research. The seminars consider the directions of development of modern science and scientific methodology, especially in the field of musicology. Doctoral students discuss current trends in music science. Practical classes are designed to teach how to write abstracts, scientific theses, and abstracts, of professional and popular articles, choose keywords, compose reviews of scientific works, as well as prepare a dissertation text, and a bibliography of the problem. During training, the skills of activating and increasing the effectiveness of individual research in the process of communication between students and the scientific audience are developed, and the ability to concisely formulate one's own thoughts, lead a discussion and answer questions competently and comprehensively. Presentations of doctoral students involve active participation in discussions on the topic of each dissertation research, understanding

tangential to the topic of researching the problems of musicology at the modern stage in an interdisciplinary discourse, applying the philosophical methodology, as well as

the latest methods, especially the method of communicative rationality and methods of psychoanalysis.

The goal and task of the course "Philosophy of science and methodology of scientific research" is the formation of the competence of a scientific researcher, the preparation and presentation of research results, the skills of professional discussion management, the ability to critically analyze one's own and others' thoughts and perceive comments.

2.2. Philosophy of Art

The course is designed in such a way as to provide students with the necessary knowledge necessary to be able to analyze complex information from various branches of art, the stylistic issues of the development of the art of the European tradition, understand the logic of changing epochal and stylistic paradigms, and find synchronic-diachronic connections of various artistic spheres and individual artifacts. The course presents the patterns of worldview systems that determined the development of European art from Antiquity to the 21st century and the defining models of world perception that influenced the artistic search for artistic methods of understanding the world.

The purpose of studying the normative discipline "Philosophy of Art" is to expand and systematize the intellectual thesaurus, primarily in the field of humanitarian discourse, of those who have obtained the scientific degree of Doctor of Philosophy.

3.1. Doctoral seminar

The course is developed in the form of a colloquium with the aim of expanding and supplementing the practical experience and competencies of the applicants during the conduct of scientific research. The seminars review the directions of development of modern historical and theoretical musicology. Graduate students discuss current trends in music science. The seminars are designed to develop the skills of activating and streamlining the process of individual research, of course, visitors in the process of communication with a scientific audience, the ability to quickly formulate one's own thoughts, lead a discussion, and quickly respond to questions. The performances of the awardees involve active participation in discussions around the topic of each dissertation research and understanding of the problems of musicology at the current stage in the interdisciplinary discourse related to the research topic.

The goal and task of the course "Doctoral seminar" is the formation of competence in the presentation of research results, the skills of professional discussion management, and the ability to critically approach the analysis of one's own and others' shortcomings.

3.2. Music Semiotics

The course is developed in the form of lecture-seminar classes with the aim of expanding and supplementing the practical experience and competencies of graduate students during the conduct of scientific research. At the seminars, current trends in the development of historical and theoretical musicology related to structuralism and semiotics are reviewed. Graduate students discuss current trends in music science. The seminars are designed to develop the skills of activating the process of individual research of course visitors in the process of communication with a scientific audience, the ability to quickly formulate one's own thoughts, lead a discussion, and quickly respond to questions. Post-graduate students' performances involve active participation in discussions around the topic of scientific research, and understanding of the problems of musicology related to the research topic at the modern stage in interdisciplinary discourse.

The goal and task of the course "Music Semiotics" is the formation of competence in the field of modern musicological structural studies, the acquisition of professional structural-semiotic analysis skills, and the ability to navigate and apply the theoretical provisions of musical semiotics in practice.

3.3. Music and computer technologies

The course has a theoretical, practical, and creative focus. The course is designed to provide students with the necessary knowledge and skills necessary to be able to analyze and solve complex problems in the field of musical art and the music industry and to invent optimal ways to solve problems, during their professional activities, to create an artistic musical product using a complex of modern musical computer tools and technologies.

The goal and task of the course "Music and computer technologies" is the formation of knowledge and competencies that will allow you to effectively use computer and modern technologies in your own creative activities, in particular, work with sheet music, create and arrange musical compositions, make sound recordings, restore phonograms, record audio CDs, etc.

3.4. Development of a dissertation project (How to write a Ph.D. Thesis Prospectus)"

The course is aimed at studying and familiarizing graduate students with regulatory documents and current requirements for dissertations in Ukraine, a typical structure of dissertations, providing students with systematized knowledge in a professional direction for mastering the latest professional information through foreign sources, deepening the skills of English-language professionally-oriented communicative competence to ensure their effective communication in academic and professional environments, to acquaint graduate students with the basic principles of scientific research and the components of preparing scientific publications and presenting the results of scientific research.

The purpose and task of the course "Development of a dissertation project (How to write a Ph.D. Thesis Prospectus)" is to ensure the development of the speaking skills of graduate students for the effective use of the English language for professional and academic purposes, to familiarize them with the legislative framework regarding scientific activity and academic requirements for scientific publications. The main tasks of studying the discipline are the dissemination of postgraduate students' knowledge about the peculiarities of using the English language in professional and academic discourses and the further formation of a system of practical skills regarding the development and stages of dissertation research.

4.1. Academic Writing

The course is aimed at studying the basics of academic writing, forming the skills of academic culture, academic literacy, and academic writing in the applicants, which are necessary for the successful implementation of scientific research work of the applicants, the course equips the applicants with the necessary knowledge about the peculiarities of academic communication.

The goal of teaching the course "Academic Writing" is the formation of English-language communicative competence as a set of knowledge, abilities, and skills that ensure effective written communication in English in research activities of graduate students.

4.2. English language

The course is aimed at forming students' communicative competencies necessary for successful communication in everyday and professional environments. This is due to the internationalization of scientific communication, the development of cooperation between specialists and scientists at the global level, and the expansion of the sphere of scientific discourse in modern communication. Therefore, when learning a foreign language, knowledge of the structures and strategies of scientific discourse, forms, and means of communication, as well as the ability to operate them. Thus, the foreign language course has a professionally oriented and communicative character, and the discipline is aimed at mastering practical language skills in accordance with the conditions of scientific communication.

The purpose of teaching the course "English language" is the formation of the necessary communicative competence in the spheres of basic, situational and scientific communication in oral and written forms, the skills of practical mastery of a foreign language

5.1. Approbation of Pedagogical Mastery

The course offers practical mastering of a wide range of methods, approaches and means of music pedagogy and the art of teaching, a thorough understanding of the repertoire that fills the programs of special classes of music schools, colleges and universities, mastering the specifics of working on the most important elements of performance skill and the main array professional music literature.

The purpose of the course "Approbation of Pedagogical Mastery" is the formation of competence in the theoretical and practical mastery of a teacher on the basis of knowledge and skills acquired on the basis of personal experience, in the process of studying professional disciplines, mastering ensemble and orchestral skills, performance practice, i.e. and on courses of musical pedagogy, methods of teaching playing musical instruments, methods of teaching vocals, conducting, and music-theoretical disciplines. The main task of the course is to learn the methods of modern music pedagogy and the professional application of the acquired knowledge in future professional pedagogical activities.

ELECTIVE COURSES

1. Formation of the performance culture of a violinist

The course offers the study of theory and methods of formation of the performance culture of a violinist on the basis of innovative music and performance technologies and includes the following vectors:

- Cultural development of the performing personality of the violinist.
- Artistic and creative individualization of the educational process.
- Integrative development of personal qualities and performance skills of the violinist.
- Interdependence on the artistic and technical development of a violinist.

The goal of the course "Formation of the performance culture of a violinist" is the formation of competence in understanding the theoretical and methodological aspects of the analysis of the performance skills of a violinist. The task of the course is to provide value-creative and creative-regulatory direction for the development of the violinist's performing culture on the basis of modern theoretical concepts and innovative methodological technologies. Comparison, assessment, discussion.

2. Music-theoretical systems

The course is designed in the form of lectures and seminars with the aim of mastering the historical evolution of music-theoretical thinking - from antiquity to the present day. This allows graduate students - in the future highly qualified specialists in the field of music - to systematize knowledge from related music-theoretical disciplines - harmony, polyphony, and analysis of musical forms. The lectures provide a chronological overview of the world (European, including Ukrainian and Asian) music-theoretical systems in historical discourse and in the diversity of their functioning in accordance with the aesthetic and stylistic principles of their time. Graduate students discuss the fundamental problems of the theoretical foundations of musical art. Seminars usually take the form of presentations of a separate music-theoretical system followed by a discussion of its art-historical context. Various forms of individual research of selected music-theoretical systems are encouraged, as chosen by the course participants. Postgraduate students' performances involve active participation in discussions about the features of historically composed musical-theoretical systems and their artistic embodiment in artifacts of various styles.

The goal and task of the course "Music-theoretical systems" is the formation of competence in the field of theoretical foundations of music, skills in the use of analytical tools at the current stage of technological development, and the ability to critically approach the analysis of theoretical systems of musical culture.

3. Theory of Music and Performing Arts

The course is designed to provide learners with the necessary knowledge required to undertake research at the Ph.D. thesis level. The course presents both an overview of the concepts of music and performance art from Antiquity to the 20th century, as well as the very processes of constructing the appropriate conceptual and terminological apparatus, which is an appropriate tool for scientific research.

The purpose of studying the elective course "Theory of Music and Performing Arts" is the formation of students on the necessary competencies for carrying out scientific research in the field of music and performing arts.

4. Electronic and computer music

The course offers the study of the theory and history of electronic and computer music in the following aspects:

- The relationship between the evolution of technology and socio-political development and the development of philosophical thought;
- The influence of electroacoustic music and acoustics technologies on the change of compositional techniques and styles;
- Computer assistance in composition and instrumentation;
- Transition from the stage of aesthetic dominance of "artificiality" of technology to "humanity" and "bionic" as key aesthetic and conceptual dominants

The purpose of the course "Electronic and computer music" is the formation of a competent understanding of the processes of the development of music and its connection not only with technological development but also with the aesthetic, socio-political and economic situation. The task of the course is to analyze the necessary interrelationships of technological solutions and the conceptual plane in compositional practice and further understand of the best selection of means, compositional techniques, and electro-musical, audiovisual, etc., for the realization of a particular idea.

5. Modern Director's Opera

The course offers a study of the theory and history of the opera text on the example of radical interpretations of modern directors and includes the following vectors:

- Opera text as a semiotic object.
- Modern interpretation of repertory operas (the works of opera reformers are offered for review: Monteverdi, Lulli, Rameau, Mozart, Gluck, Beethoven, Wagner, Verdi, Strauss, Mussorgsky, Prokofiev, Shostakovich, Ligeti, Benjamin, etc.
- Modern interpretation of operas of the 20th-21st century.

-Individual styles of iconic directors: a comparative analysis of the productions of: Stein, Loy, Dorn, Neuenfels, Dekker, Jones, Warlikovsky, Konvichny, Kushey, Bieto, Cherniakov, Bösch, Krigensburg, Dresen, Kosky, Herman, Bosse, Villager, Shcherbany, Cherkaow, Sellars and others.

The aim of the course "Modern Director's Opera" is the formation of competence in understanding the theoretical aspects of the analysis of an opera text. The task of the course is the analysis of opera texts on the example of specific staging interpretations. Comparison, assessment, discussion.

6. Fundamentals of Rhetoric

The course offers a study of the theory and history of the sources of eloquence and includes the following vectors: familiarization of students with the achievement of the world and national rhetoric in its historical development, assimilation of theoretical and practical knowledge, and skills of rhetorical activity. The main tasks of the course are the professional training of teachers and rhetoricians who possess technical, theoretical, practical knowledge and skills for further personal development as rhetoricians in the humanitarian sphere of education and scientific activity.

The goal of the course "Fundamentals of Rhetoric" is to master the updated in the last third of the 20th century. as a syncretic science of a philosophical and didactic direction - rhetoric, the purpose of which is the formation of the rhetorical personality of a teacher and scientist, a lecturer who possesses the art of persuasive speech and can teach this art to his students. This is what the subject is designed for.

7. German language (second foreign language)

The course is aimed at forming students' communicative competences necessary for successful communication in everyday and professional environments. This is due to the internationalization of scientific communication, the development of cooperation between specialists and scientists at the global level, and the expansion of the sphere of scientific discourse in modern communication. Therefore, when learning a foreign language, knowledge of the structures and strategies of scientific discourse, forms and

means of communication, as well as the ability to operate them. Thus, the foreign language course has a professionally oriented and communicative character, and the discipline is aimed at mastering practical language skills in accordance with the conditions of scientific communication.

The purpose of teaching the course "German language (second foreign language)" is the formation of the necessary communicative competence in the areas of basic, situational and scientific communication in oral and written forms, skills of practical foreign language.

8. The Art of the Pianist-Concertmaster

The course "The Art of the Pianist-Concertmaster" is developed in the format of lectures, seminars, and independent classes with the aim of expanding the competencies and practical experience of graduate students during their studies. After all, the modern stage of the development of musical performance is characterized by intensive searches for opportunities to optimize general musical-aesthetic and, at the same time, special professional education. The relevance of these searches is connected with the growing demands of performing classes in secondary and higher education music institutions, philharmonic societies, theaters, and other concert venues. We are talking about the profession of pianist-concertmaster, which is currently in-demand in demand in the joint creative process, characterized by socio-psychological specificity, and emotional-intellectual communication, determined by the features of the parity interaction of soloist and concertmaster.

The purpose and tasks of the course "The Art of the Pianist-Concertmaster" are:

- familiarization with the historical and cultural context of formation of this executive variety;
- concepts, terms and definitions of lexical-semantic the extensive profession of a pianist-concertmaster;
- awareness of the systemic mechanisms of the pianist's creative laboratory accompanist and soloist;
- replenishment of theoretical knowledge, skills and work skills concertmaster in all areas of his work, mastering the content and specification of each direction;
- understanding of the psychological and pedagogical basics of the profession;
- formation of independence.

9. Performance Mastery

The course is dedicated to the training of highly qualified concert performers who have a comprehensive command of performing arts. The distribution of the material of the course is marked as conditional. The generalized formulation of the names of the topics provides for their mandatory filling with specific characteristics, which are due to the need for an individual, personal approach to each doctoral student and reflect modern trends in the development of musical performance in combination with the traditions of national musical art. Therefore, the hourly filling of topics has, for the most part, a recommendation character.

The goal of the course "Performance Mastery" is the formation of a system of competencies inherent in artistic performing activity in the field of musical art and their professional application in the future professional performing and pedagogical work of the doctoral student.

10. Mastery of the Chamber Musician

The course is devoted to the training of highly qualified concert performers, who have comprehensive knowledge of the art of playing in chamber ensembles of various compositions (duets, trios, quartets, etc.). The distribution of the course material is marked as conditional. The generalized formulation of the names of the topics provides for their mandatory filling with specific characteristics, which, on the one hand, reflect the peculiarities of teaching the game in a chamber ensemble of various compositions, modern trends in the development of chamber-ensemble performance, and the art of ensemble players in the world, and take into account the traditions of national musical art, with others - due to the need for an individual, personal approach to each doctoral student. Therefore, the hourly filling of topics has, for the most part, a recommendation character.

The purpose of the course "Mastery of the Chamber Musician" is the training of highly professional ensemble musicians who possess the specifics and relevant professional experience of chamber music making and musical art in general. formation of competence in theoretical and practical mastery skills of a teacher based on knowledge and skills acquired on the basis of personal experience, in the process of studying professional disciplines, mastering ensemble skills, performance practice and in music pedagogy courses, methods of teaching playing in a chamber ensemble. The main task of the course is to master the methods and features of playing as part of a chamber-instrumental ensemble with the participation of the piano (duets, trios, quartets, quintets, etc.) and the professional application of the acquired knowledge and skills in the professional performing and pedagogical work of the doctoral student.

11. Galician music of the Habsburg era

The course is designed in such a way as to deepen the students' necessary knowledge of the history of Western Ukrainian music of the 19th and early 20th centuries, to give an idea of the importance of Galicia in the processes of Ukrainian nation-building and the formation of a common Galician-Transnipe cultural canon, to reveal the influence of musical art on various spheres of national life. In the course, the composer's work and the musical and public activities of representatives of the Ukrainian cultural society of Galicia are presented in the context of modern scientific approaches to the problems of national identity, the specificity of the Galician multicultural environment is revealed through the prism of the philosophical trichotomy of "general", "special" and "individual".

The purpose of the study of the discipline "Galician music of the Habsburg era" is to deepen the knowledge of PhD holders in the main problems, directions and methods of studying the history of Ukrainian musical culture, in particular, to determine the role of the process of constructing Ukrainian national identity in the traditions of musical creativity of Eastern Galicia of the Habsburg era.

12. Management of artistic activity

The course is aimed at revealing the features of management in the field of artistic activity, getting to know the structure and functioning of cultural institutions, mastering the ability of postgraduate students to form an organizational strategy, plan and implement projects, and implement changes in the organization.

The aim of the course is for graduate students to acquire theoretical knowledge in the management of artistic activities and the ability to apply them in practice.

The main tasks of the course:

- study by graduate students of the peculiarities of the formation of the concept, strategy and mission of the organization in the field of culture;
- understanding of the structuring and functioning of the cultural organization;
- assimilation of knowledge about leadership styles and teamwork;
- formation of the ability to analyze other people's projects, create their own, predict threats to their implementation and ways to avoid them;
- master the skill of writing projects for fundraising.