

Ave Maria

Xab'eb (1949 -)
Busto

Adagio

C
A
T
B

A-ve Ma-ri-a grati-a ple-na. Dominus, Domi-nus te-cum
A-ve Ma-ri-a grati-a ple-na. Domi-nus, Dominus te-cum

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (C) and the bottom for Bass (B). The lyrics are written below each staff. The tempo is marked 'Adagio'.

poco rallentando

cum Benedic-ta benedicta tu in mulieri-bus
Benedic-ta benedic-ta tu,

Detailed description: This system contains the third and fourth staves. The lyrics continue. The tempo is marked 'poco rallentando'. There are triplets in the vocal lines.

a tempo *cresc. con espress...* *Amplio*

et benedic-tus fru-ctus ventris tu-i Je-sus Je-sus Sancta Ma-
Et benedic-tus fru-ctus ven-tris tu-i Jesus Jesus Sancta Ma-

Detailed description: This system contains the fifth and sixth staves. The tempo is marked 'a tempo'. The dynamics include 'cresc. con espress...' and 'Amplio'. The lyrics continue.

a tempo *Mormorando*

-ri-a Ma-ter De-i sub p o-ra pronobis peccatoribus, ora pronobis peccato-ri-bus,
-ri-a Mater De-i sub p o-ra prono-bis pe-ca-to-ribus,

Detailed description: This system contains the seventh and eighth staves. The tempo is marked 'a tempo' and the style is 'Mormorando'. The lyrics continue. There are triplets in the vocal lines.

dolce

C
A
T
B

nunc et in ho-ra mor-tis nos-trae A-men A-men

Detailed description: This system contains the ninth and tenth staves. The tempo is marked 'dolce'. The lyrics conclude with 'A-men'.