



Homo Universalls of Galician Musical Culture

“...Well-known musicians who were representatives of the **Lviv musicological tradition**, non-linearly comprehended the long process when forming musical professionalism in the region. Contrary to the conventional and consistent historical approach, the concept of Homo universalis involves the disclosure of a historical phenomena of the **musical culture in Galicia**. Through this came a lens of personal creativity from individual figures, as well as the representative communities within the multicultural environment of the region. The musical mapping of this phenomena allows the collection of authors of the monograph to thoroughly comprehend the panoramas of the modern world of Galician music. In the artistic plan of multi-vector views, the established **professionalism** when it was developing worldwide is still used today ...”

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