

## 6. Pie Jesu

Music by

MÅRTEN JANSSON

Largo  $\text{♩} = 50$

Sheet music for the first section of "Pie Jesu". The music is in common time, key signature is C major. The vocal part consists of three staves. Dynamics include *p*, *mf*, *pp*, and *mp*. The lyrics are:

Pi - e Je - su Do - mi - ne, Do - na \_ e - is re - qui - em, do - na e - is re - qui - em, e - is re - qui - em.  
Pi - e, pi - e Je - su, Do - na re - qui - em, e - is re - qui - em, do - na,  
Pi - e, pi - e Je - su, Do - na re - qui - em, do - na e - is re - qui - em,  
Pi - e Je - su, Do - na re - qui - em, do - na e - is re - qui - em,  
Pi - e Je - su, Do - na re - qui - em, do - na e - is re - qui - em.

Sheet music for the second section of "Pie Jesu". The music is in common time, key signature changes to G major. The vocal part consists of three staves. Dynamics include *mp*, *mf*, and *f*. The lyrics are:

em. Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em. Pi - e  
do - na e - is re - qui - em. Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em. Pi - e  
do - na e - is re - qui - em. Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em. Pi - e  
em. Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em. Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em. Pi - e

Sheet music for the third section of "Pie Jesu". The music is in common time, key signature changes to G major. The vocal part consists of three staves. Dynamics include *ff*, *f*, and *ff*. The lyrics are:

Je - su Do - mi - ne, Do - na e - is re - qui - em. Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em,  
Je - su Do - mi - ne, Do - na e - is, do - na e - is re - qui - em. Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em,  
Je - su Do - mi - ne, Do - na e - is, do - na e - is re - qui - em. Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em,  
- e Je - su Do - mi - ne, Do - na e - is re - qui - em. Pi - e Je - su Do - mi - ne, Do

rit.  
a tempo  
**p** **mf** **pp** **p**

20 re - qui - em. Do - na\_ e - is re-qui-em, do-na e-is re-qui-em sem - pi -  
**p** **mf** **ppp**  
re-qui-em, re-qui-em. Do-na e - is, do-na e - is re - qui - em sem - pi -  
**p** **mf** **ppp**  
- na e - is re-qui-em. Do-na e - is, do-na e - is re - qui - em sem - pi -  
**p** **mf** **ppp**  
- na e - is re-qui-em. Do-na e - is, do-na e - is re - qui - em sem - pi -

a tempo  
**rit.** **mp** **pp**  
ter - - - nam. Do - na e - is re-qui-em  
**mp** **pp**  
ter - - - nam. Do - na, do - na e - is  
**mp** **pp**  
ter - - - nam. Do - na, do - na e - is  
**mp** **pp**  
ter - - - nam. Do - na e - - is

**Meno mosso**  $\text{♩} = 50$  **rit.**

30 sem - pi - ter - nam, sem - pi - ter - nam.  
**mp**  
re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.  
**mp**  
re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.  
**mp**  
re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.