

**UKRAINIAN MUSIC BEYOND BORDERS:
A STUDY OF ITS RECEPTION BEFORE AND AFTER 2014**

Sorbonne Université, co-organized by Louisa Martin-Chevalier and Lidia Melnyk

24 APRIL 2025

9.00: Welcome addresses

9.15- 10.45: SESSION 1 "MUSICAL INSTITUTIONS AS THE MAIN TOOL FOR POPULARIZING UKRAINIAN MUSIC", Chair **Zoryana Lastovetska-Solanska** (Mykola Lysenko Lviv National Academy of Music)

Tereza Mazepa (Mykola Lysenko Lviv National Musical Academy) & Malgorzata Zarębińska (Music Faculty of the University of Rzeszów) "A true 'Ukrainian breakthrough': local initiatives of global significance"

Oleksandr Ostrovskiy & Tetiana Novytska *"The Claquers"*

10.45-11.00: Coffee Break

11.00-12.30: SESSION 2 "UKRAINIAN WOMEN COMPOSERS BETWEEN CIVIC DUTY AND ESTHETICAL STATEMENT", Chair **Louisa Martin-Chevalier** (Sorbonne University)

Zoryana Lastovetska-Solanska (Mykola Lysenko Lviv National Academy of Music) "Creativity of modern Ukrainian female composers as a component of the musical brand of Ukraine"

Olha Kushniruk (University of Cambridge) "Alla Sirenko's music and the Construction of Ukrainian National Identity"

12.30-14.00: Lunch

14.00-15.00: SCREENING, *Ukrainian Fire* ([documentary](#))

15.00-16.30: ROUNDTABLE. "UKRAINIAN MUSIC IN THE MEDIA TODAY", **Gianmarco Del Re** (*Ukrainian Field Notes*), **Nayan Ducruet** (film director) and **Vlad Trotskyi**

25 APRIL 2025

09.00-10.30: SESSION 3 "UKRAINIAN MUSIC IN THE SPECIALIZED AND NON-SPECIALIZED PRESS", Chair **Lidia Melnyk** (Mykola Lysenko Lviv National Academy of Music)

Serhiy Blavatskyy (Université Lyon 2, programme PAUSE) "Resonance of the Ukrainian Republican Capella's. European tour in the francophone press (1919–1920s) "

Yevgeniya Ignatenko (Ukrainian National Tchaikovsky Academy of Music) "Ukrainian Music in European Musicology Before and After 2014"

10.30-11.00: Coffee Break

11.00-13.15: SESSION 4 "'Friend" or "foe": difficult questions of repertoire choice in the wartime"

Sofia Nyblom (Uppsala University/ Charles University) "The Tchaikovsky Effect: Securitizing Music after Russia's Full-Scale Invasion"

Lidia Melnyk (Mykola Lysenko Lviv National Academy of Music) "Popularization or collaboration: Debates about Ukrainian artists in the Russian repertoire"

Veronika Zinchenko (New York University/ Glier Kyiv Municipal Academy of Music) "War, Identity and Repertoire: The Simulacrum of Ukrainian Ballet Companies"

13.15-14.00 : FINAL DISCUSSION